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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 069:12-13

Description: 1 bifolium + 1 leaf - Not bound. - R. Lier & Co., Milan, Dec. 6, 1924; John Frederick Lewis, Philadelphia. - Wadsworth Atheneum, Italian Panels, p. 55, cat. no. 103; De Benedictis "I corali di San Gimignano", p. 71, fig. 107b and La pittura senese, p. 99; Dale, Lippo Vanni, p. 75; Schmidt, Italian Drawings, pp. 89, 91, n. 11; Leaves of Gold, pp. 171-172, no. 58.

Notes: - Mounted on mat frame. Lewis's stamp. " R. Lier & Co., Milan, Dec. 6, 1924" written on back of original mat. From the same manuscript as Amsterdam, Rijksmuseum, PR-T-1937, RP-T-1937-6, RP-T1937-7, RP-T-1948-713 and Detroit Institute of Arts, 35-95.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisEM0691213_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: 1 bifolium + 1 leaf

Description: - Parchment - 557 x 393 mm

Country: Italy

Region:

Assigned Date: s. XIV^{2/4}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Lippo Vanni

Music: Square notation on 4-line staves on front and reverse.

Figurative Decoration: historiated initial

Other Decoration: foliate extensions

Notes: These cuttings can be dated to ca. 1345. Latin

Number of Texts: 1

Cardinal point:

City: Siena

Searchable Date Range: 1325 - 1350

Inscribed Date:

Number of Scribes: ;

Text 1: 1 bifolium + 1 leaf

Title: Fol. 1: Dominica resurrectionis. introitus. Gradual

Language(s): Latin

Notes: 69:12 comprises one bifolium with non-continuous text: fol. 1 begins the Introit for Easter Sunday; was f. XXXIII; fol. 2r contains texts for Easter Tuesday; was f. XXXVIII. 69:13 begins the Introit for the Common of Confessor Bishops; was f. CLXVIII.

Status of text: Fragment



folio 1 recto 69:12 Initial R with the Resurrection

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folio 1 verso 69:12

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folio 2 recto 69:12

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folio 2 verso 69:12

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front 69:13 Initial S with Bishop Saint

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verso 69:13

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